



# COMPOSITIONS

FOR THE

# ORGAN

BY

## G. BLESSNER.

*Set 1, consisting of six numbers.*

1. WEDDING MARCH.	7½	4. PRELUDE.	3½
2. THE SWISS MAIDEN'S EVENING PRAYER.	3½	5. ANDANTINO GRAZIOSO.	3½
3. THE BROKEN HEART.	3½	6. PROCESSION MARCH.	5

*Price complete \$2.25.*

*Although written for Large Organ, they can be performed on a Parlor  
or Cabinet Organ by employing a third hand on the Pedal part,  
an octave lower partly.* G. B.

PHILADELPHIA.

PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.

Copyrighted 1898 by G. Blessner.

New York,  
W. A. POND & CO.

Boston,  
C. D. TOWN & CO.

San Francisco,  
M. GRAY.

Chicago,  
J. CHURCH & CO.

# PRELUDE

G. Blessner.

Adagio.

MANUALS.

Sw. Viola only. Ch. Dul.

PEDAL.

Bourdon 16. ft.

St. Diap:

cres.

dim.

Rohr flute.

Gt. p

Sw. Viola, only

*pp*

St. Diap.

Sw. Oboe, St. Diap.

Gr. Rohr flute.

tr

Cud:

System 1: Piano accompaniment. The right hand features a rapid, continuous sixteenth-note pattern. The left hand plays a series of descending eighth notes. Performance markings include *accel.* and *rull.* (rallentando). The instrument label *Viola* is positioned to the right of the staff.

System 2: Continuation of the piano accompaniment. The right hand continues with sixteenth-note patterns. The left hand has a more complex rhythmic pattern. Performance markings include *& St. Diap: only.*, *Oboe*, and *accel.*

System 3: Continuation of the piano accompaniment. The right hand features a melodic line with some grace notes. The left hand plays sustained chords. Performance markings include *dim.*, *Full sw:*, and *Viola only. pp*.

System 4: Continuation of the piano accompaniment. The right hand has a melodic line. The left hand plays sustained chords. Performance markings include *rit.* (rallentando).